



A RUSH HOUR DISTRIBUTED RELEASE

Artist: **Nebraska**
Title: **Vicarious Disco**
Label: Down Low Music
Cat #: dL-014

Format: 12"
Barcode:
File Under: House –deep, Techno
Release date: 15/11/2007

Tracklisting

- A1) Vicarious Disco (Alt. Mix)
- A2) Me Me Me
- B1) Vicarious Disco (Soul 223 Mix)
- B2) Vicarious Disco (Soul 223 Dub)



About this release...

Here's an appetizer before the full-length Nebraska Album drops on dL. "Vicarious Disco (Alt. Mix)" is a slightly different mix of one of the key album tracks, a combination of an insistent looped-up riff, soaring orchestral strings, and a hot nickels synth bassline – part classic deep house, part Carl Craig. "Me me me" goes more Juan-style techno, all portamento slides and peppered staccato melodies – a jacker! For the B-side, we asked one of our all-time favorite producers to remix "Vicarious Disco": Soul 223, aka Stasis. It's similar in style to his other Soul 223 stuff, his personalized take on Detroit beatdown house. Taking the looping riff from the original, he adds minor-key chords, a sub-bassline, some brilliant synthetic sounds and a voice shrouded in darkness, and lays them over some deep and slow house beats -- resulting in a sweaty, hauntingly melancholy track that's a bit reminiscent of recent Theo Parrish.

About Nebraska...

Ali Gibbs has been surrounded by record collectors and music fanatics since he was very young. He cut his teeth on the extensive record collections owned by both his father and uncle. And before Ali had even started school, his older brother was making the pilgrimage from their hometown of Leicester to the legendary Wigan Casino to dance to Northern Soul classics, later moving on to mod, jazz-funk and roots reggae nights around the UK – all the while exposing this music to his younger brother. By the time he was 13, Ali had become an avid collector of early hip hop and electro. After reading an article about Double Dee and Steinski's 'Lesson 3' that revealed the track's sampling pedigree, he developed a fervent interest in the roots of the records he had been collecting. The collage of diverse sounds that forged the early hip hop blueprint became a primary inspiration for the music he would eventually create himself.

Ali collaborated on music with friend and electronics expert, James Mason, for the majority of the 90's. After a number of abstract hip-hop releases as Home Cookin', Inta Something and Headphonauts, the duo later went in a more techno-influenced direction and created the 'Rei Mitsui Presents Heddohon Sho Ryoko' project for Russ Gabriel's influential Ferox label. By 2000, Ali had gone solo, and eventually released a pair of jazzy and soul-tinged deep-house EP's under his new alias, 'Nebraska'.

When asked about his sound, Ali says, "I'd say that it fits into this idea of the Anglo-American feedback loop. Since the days of The Beatles, British fans have been collecting Afro-American music, (mis)interpreting it and accidentally adding new things to the mix. I happened to be around when people in Britain were busy getting hip hop, house and techno wrong."

About dL Music...

Down Low Music is a little label based in the deep south of the USA (primarily Dallas/Fort Worth, Texas), where we sit around eatin' BBQ and soppin' biscuits in gravy. We are big fans of classic dance music of all kinds, especially the electronic moods of Detroit and Chicago. We strive to release quality dance records that stand the test of time, that can make you jit in a club or stroke your chin while hanging-back by the wall.

Upcoming Releases

- dLVEXTCD Convexion CD (CD version of dLVEXTLP with exclusive tracks)
- dLNEBLP/dLNEBCD Nebraska – Mixed Up Music for Mixed Up People 2x12"/CD
- dL013 The Connection Machine – Pijn 12" (featuring a remix from someone special, tba)



Rush Hour Distribution, Nieuwezijds Voorburgwal 130-b, 1012 TZ Amsterdam, Netherlands
+31 20 4895188, distribution@rushhour.nl